

I en kostald under en stjerne

T: Rikke Birkeholm 2006

M: Povl Chr. Balslev 2006

♩ = 94

The musical score is written in C major, 4/4 time, with a tempo of 94 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, G/B, Am, /G, F, C/E, Dm7, and G7. The lyrics 'I en ko-stald un - der en stjer - ne' are written below the first staff. The second staff continues the melody with the same chord progression and lyrics 'blev ver - den op - lyst o - ver al for - stand da Ma'. The third staff continues with 'ri - a fik Mes - si - as midt i mør - ket i et ør - ken - land Hal - le -'. The fourth staff concludes the piece with 'lu - ja hal - le - lu - ja hal - le - lu - ja hal - le - lu - ja hal - le -'. The final staff includes a double bar line and a repeat sign, with the lyrics 'lu - ja hal - le - lu - ja hal - le - lu - ja hal - le - lu - ja. le - lu ja.' and a final chord of Cadd9.

① C G/B Am /G F C/E Dm7 G7 ②

I en ko-stald un - der en stjer - ne blev ver - den op - lyst o - ver al for - stand da Ma

C G/B Am /G F C/E Dm7 G7 ③

ri - a fik Mes - si - as midt i mør - ket i et ør - ken - land Hal - le -

C G/B Am /G F C/E Dm7 G7 ④

lu - ja hal - le - lu - ja hal - le - lu - ja hal - le - lu - ja hal - le -

C G/B Am /G F C/E 1. Dm7 G7 2. Dm7 G7 Cadd9

lu - ja hal - le - lu - ja hal - le - lu - ja hal - le - lu - ja. le - lu ja.

Kan synges som kanon

I en kostald under en stjerne
blev verden oplyst over al forstand
da Maria fik Messias
midt i mørket i et ørkenland
Halleluja (x8)