

Jeg fik en dag, så lys og klar

Tekst: Eyvind Skeie, 2007 - Oversat af Werner Knudsen, 2016

Svensk Folkemelodi

♩ = 80

G Cm G Cm Cm B♭/D E♭ Fm G A♭

Jeg fik en dag, så lys og klar, i ga - ve fra min Gud og Far. Nu

E♭ B♭ A♭ Gm Cm Cm/B♭ A♭ Cm/E♭ Fm G⁷ Cm

står jeg her med vel - be - hag og tak - ker Gud for den - ne dag.

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains the first line of the melody and the first system of the piano accompaniment. The second system contains the second line of the melody and the second system of the piano accompaniment. The lyrics are written below the melody line. The piano accompaniment consists of a right hand and a left hand. The right hand plays a simple melody, while the left hand provides a harmonic accompaniment. The score ends with a double bar line.