

Du, de forfulgtes Gud

Tekst: Eyvind Skeie, 2002 - Oversat af Mogens Jensen, 2013

Melodi: O. A. Lindeman, 1835

♩ = 60

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as ♩ = 60. The lyrics are in Danish. The first system has a key signature change to E-flat major (three flats) after the first measure. The second system has a key signature change to B-flat major (two flats) after the first measure. The third system has a key signature change to E-flat major (three flats) after the first measure. The piano accompaniment features a variety of chords and melodic lines, including some with triplets and fermatas. The vocal line is a simple melody with some rests and a final cadence.

Gm Gm/F Cm/E♭ Cm D Gm /F E♭ /D

Du, de for-fulg-tes Gud og rets-lø-ses for - sva-re-rer, vær nær hos di-ne børn i

Cm /E♭ F B♭ B♭ F/A B♭ C F B♭ E♭ B♭ Fsus F

trængs-ler, nød og fa - rer. Giv hjælp til al - le dem som fryg-ter, når de

B♭ /A Gm /B♭ Cm A/C# Gm/D D7 Gm

ber. Åh, Her - re, væk os op, og vis os hvad der sker.