

Menneske, min næste, bror

Tekst: Jørgen Gustava Brandt, 1985

Melodi: Matti Borg, 2014

♩ = 69

Dm A/D G/D A/D

Men - ne - ske, min næ - ste, bror og sø - ster på den

man. ped.

Dm Dm A/D D B♭/D F/A

run - de jord, vi le - ver af Guds nå - de. Op - sø - ge Gud kan

Csus C Dm /F A /G

in - gen her, med Je - sus kom - mer Gud os nær på

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 69. The first system has four measures of music with lyrics 'Men - ne - ske, min næ - ste, bror og sø - ster på den'. The piano accompaniment includes a 'man.' (manera) and 'ped.' (pedal) marking. The second system has six measures of music with lyrics 'run - de jord, vi le - ver af Guds nå - de. Op - sø - ge Gud kan'. The third system has six measures of music with lyrics 'in - gen her, med Je - sus kom - mer Gud os nær på'. Chord symbols are placed above the vocal line: Dm, A/D, G/D, A/D in the first system; Dm, Dm, A/D, D, B♭/D, F/A in the second system; and Csus, C, Dm, /F, A, /G in the third system.

1.-4.

D/F# D7 G Asus A D

men - ne - ske - lig må - de.

1.-4.

man.

5.

så må Or - det rå - de.

5.

man.