

At springe titusinde favne

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D/F# A/G D/F# A⁷/E D G D/A A D G/B A/C# D /F# A D/F#

At sprin - ge ti - tu - sin-de fav - ne at mi - ste og fin - de sit liv at

G A/G D/F# G D Em^{7sus4} Em⁷ D/F# G D/A A D

tro på at alt her skal hav - ne i Ska - be-rems væl - di - ge: bliv!

The musical score is written for voice and piano. The key signature is D major (two sharps). The time signature is 4/4, with some measures in 3/4. The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are in Danish. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.