

Hun råbte i sin smerte

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Fm Fm /Eb C^{sus4} C Fm /Eb Bbm/D^b Bb⁷/D Eb /D^b

Hun råb - te i sin smer - te da Je - sus gik for - bi Hun

C⁷ F/E^b Bbm/D^b Ab/C Bbm Eb C/E Fm Bbm/F C⁷/E

ka - ste - de sig for ham for - di, for - di, for - di For

Fm C⁷ D^b Ab/C Bbm⁶ C Fm

han er det e - ne - ste håb der er til - ba - ge.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is three flats (Bb, Eb, Ab). The time signature starts as 3/4, changes to 2/4, and then to 6/8. The lyrics are in Danish. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The piano accompaniment features chords and moving lines in both the right and left hands.