

Hvor Gud mig fører, går jeg glad

Tekst: Gedicke / Brorson

Musik: Hans Esbjerg, 2021

Chord progression: F F/A A^b C⁷/G /C

Hvor Gud mig fører, går jeg glad,

Chord progression: F F/A G⁷/B C /B^b

han, ikke jeg, skal råde, jeg

Chord progression: Fm/A^b B^bm⁶ E^b A^b

kalder alle steder, hvad min

Chord progression: B^bm B^bm/D^b E^b7(sus4) E^b7

Gud mig skikker, nåde. Gud

17 $A\flat$ $A\flat/C$ $B\flat m^7$ $E\flat^7$ C

fø - rer mig - dog li - ge hjem thi

21 Fm $B\flat m$ B° C

går jeg al - tid trø - stig frem

25 Gm^7 $C^7(sus4)$ $B\flat m^6/F$ F

og på hans hjer - te li - der

Detailed description: This is a musical score for piano and voice. It consists of three systems of staves. The first system (measures 17-20) has a treble staff with a melody and a bass staff with accompaniment. Chords are indicated above the staff: $A\flat$, $A\flat/C$, $B\flat m^7$, $E\flat^7$, and C. The lyrics are 'fø - rer mig - dog li - ge hjem thi'. The second system (measures 21-24) continues the melody and accompaniment with chords Fm , $B\flat m$, B° , and C. The lyrics are 'går jeg al - tid trø - stig frem'. The third system (measures 25-28) concludes the piece with chords Gm^7 , $C^7(sus4)$, $B\flat m^6/F$, and F. The lyrics are 'og på hans hjer - te li - der'. The score uses a key signature of one flat (B-flat) and a common time signature (C).