

Kristus foran korset

Tekst: Eugen Eckert 2006
Holger Lissner 2009, 2013

Melodi: Fritz Baltruweit 2006
Sats: Peter Arendt 2013

Em Bm⁷ Em Bm⁷ C D^{sus4} D G B⁷ Em Bm⁷

1. Kri-stus, for - an kor - set står jeg helt klædt af, ved, hvor jeg er

Em Bm⁷ C D^{sus4} D G D G Am D^{sus4} D G

ve - get, ser, hvem jeg har sve - get, hvor jeg ik - ke rak - te ud.

Bm⁷ Em Bm⁷ Em Bm⁷ Em Bm⁷ Em

Til - giv mig, Gud! Til - giv mig, Gud!

The musical score is written for voice and piano. It consists of three systems. The first system is in 4/4 time and contains the first line of the song. The second system is also in 4/4 time and contains the second line. The third system changes to 2/4 time and contains the final line. The piano accompaniment features chords and moving lines in both the right and left hands. The lyrics are in Danish and are placed below the vocal line.

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