

Dage vil komme og dage vil forsvinde

Tekst: Bente Graugaard Nielsen, 1998, 2016, 2018

Melodi: Willy Egmosen, 2019

The musical score is written for voice and piano. It consists of two systems of music. The first system has four measures, and the second system has five measures. The key signature has one flat (B-flat), and the time signature is 9/8. The melody is written in the treble clef, and the piano accompaniment is written in the grand staff (treble and bass clefs). Chord symbols are placed above the melody line. The lyrics are written below the melody line.

Chord symbols for the first system: F, Gm/F, C/E, C, F, Dm, F/A, Gm/Bb, G7/B.

Chord symbols for the second system: C, C7/E, F, A7/C#, Dm /C Gm7/Bb, F/C, Dm, Gm7, C7, F.

Lyrics: Da-ge vil kom - me og da-ge for - svin - de, u - ger og må - ne-der bli - ve til år, da-gen i dag er i mor-gen et min - de, snart er den bor - te som da-gen i går.