

Til overmål har livets Herre kaldt

Tekst: Jørgen Gustava Brandt, 1986

Melodi: Carsten Johannes Mørch, 1987

$\text{♩} = 80$

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 80. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as slurs, pedaling marks ('ped.'), and dynamic markings. The lyrics are written below the vocal line, with some words in italics. The score concludes with a final cadence in the piano part.

man.

Til o - ver-mål har li - vets He - re kaldt, og li - vet er det let - te - ste af

ped.

alt. Som det at gro. Det er at tro. Se!

Alt er nyt på jor-den og i him - len! Menhvem for-stod mon Je-su mod? Til

Chords: Cm Gm

1. Cm (F)

2. Cm (F)

o-ver-mål har li-vets Her-re kaldt. 2.Til kaldt.

1. 2.

The musical score is written in G minor (three flats). The vocal line (treble clef) features a melody of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands. The piece includes a first ending and a second ending, both marked with repeat signs and first/second endings indicators.