

Utroligheds frø

Tekst: Ole Sarvig, 1948

Melodi: Lars Sardemann 2016

♩. = 58

ad.lib. forspil

tr

G/A

U - tro-lig-heds frø, — hvis

G A/G F#m Em/F# Em A7

lov var at da-le til jor-den og dø — og gem-mes en tid, — da fro-sten er hår-dest, og jor-den er

The musical score is written for piano and voice. It begins with a tempo marking of 58 beats per minute. The first system is an 'ad.lib. forspil' (ad libitum introduction) consisting of six measures. The piano part features a series of chords in the left hand and a melodic line in the right hand, including trills. The second system contains the first line of the vocal melody, starting with the lyrics 'U - tro-lig-heds frø, — hvis'. The piano accompaniment continues with chords and a melodic line. The third system contains the second line of the vocal melody, starting with the lyrics 'lov var at da-le til jor-den og dø — og gem-mes en tid, — da fro-sten er hår-dest, og jor-den er'. The piano accompaniment continues with chords and a melodic line. The score is written in G major (one sharp) and 3/4 time.

Dmaj7 (F#m) (G)

hvid.____ I

ad.lib. mellemspil efter vers 3
& efterspil efter sidste vers

til vers 4 - eller sidste takt