

Himlens hvide stilhed

Tekst: Lars Busk Sørensen, 1996

Melodi: Klaus Brinch, 1989

♩ = 58

The musical score is written for voice and piano in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 58. The score consists of two systems, each with a vocal line and a piano accompaniment. The first system contains four measures of music, and the second system contains five measures. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and a more melodic upper line. The final measure of the second system ends with a double bar line.

Em Em/D# Em/D Em/C# C C/B Am⁷ D Gmaj⁷

Him - lens hvi - de stil - hed fal - der på hver gren i nat.

F#m^{7b5} B⁷ Cmaj⁷ F#/C# B⁷/D# B⁷ Esus Em

Al - ting u - rørt, som da jor - den blev os o - ver - ladt.