

Septemberluften er så klar og stille

Tekst: Ester Bock 1985

Melodi: Bjarne Haahr 1985

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is indicated by a 'C' in a circle. The lyrics are in Danish. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line is a simple melody that follows the rhythm of the piano accompaniment.

Chords: Eb /G Bb /Ab Eb/G Bb7/F Eb Ab Fm Bb/D Bb Eb Bb/F Eb7/G

Sep-tem-ber-luf-ten er så klar og stil - le, og so-len spej-ler sig i hver en bil - le, hvert

Chords: Ab /G Fm Cm/Eb Bb/D Cm F7/A Bb Cm/Eb Bb/F F/Eb Bb/D Cm7 Bb

ed-der kop pe spind blir fyldt med drå - ber og glit rer som en dej lig dron nings kå - ber. Det

Chords: Ab G Cm Bb Eb /G Ab Fm Bb/D Bb7 Eb

Skab - te fol-des ud i al sin glans i ef-ter - å-rets gyld-ne blom-ster krans.