

Herfra er hjemrejsens nåde

Tekst: Lars Busk Sørensen, 1997

Melodi: Willy Egmosen, 1999

B Em/B F#/B B A⁷ G#m^{7b5} Em⁶/G Bm/F# F#

Her - fra er hjem - rej - sens nå - de at bli - ve ta - get i - mod,

Bm F#m⁷ G Em⁶/G D Gm/Bb Bm⁷ Csus² C

her må den kær - lig - hed rå - de, som jeg nok al - drig for - stod.

B/D# Em C#m^{7b5} Bm/D Em C#m^{7b5} F#⁷ E/B Bm

Sol - ly - se da - ge, tag dem til - ba - ge ind i din e - vig - hed, Gud!

The musical score is written for voice and piano. It features a treble and bass clef for the piano part, and a single treble clef for the voice part. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are in Danish. The first system covers the first two lines of the song, the second system covers the next two lines, and the third system covers the final line. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is a single melody line. The lyrics are written below the vocal line.