

Han kommer og han spiser der

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F F F^Δ Gm/F F^Δ B^b/F F C/E Dm /C Gm/B^b F/A C/G F /A C D⁷/A Gm F/A B^b

Han kom-mer og han spi-ser der hvor ti-dens syn - de - re nu er så - dan er Her-rens

F/C C F/A B^b /D E^b C F /A Dm /C

or - den De ra - ske kan så man - ge ting og

Gm/B^b Gm C F A/C[#] Dm Am B^b C/B^b F/A F Gm⁷ C F

fin - der sag - tens_ rundt om - kring med hvad de skal på jor - den.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The lyrics are in Danish. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The piano accompaniment features chords and moving lines in both hands. There are double bar lines with repeat signs at the end of the first and second systems.