

Du der kalder jordens trætte

Tekst: Lars Busk Sørensen, 1996

Melodi: Willy Egmos, 1997

Am /C Bbm7^{b5} E7(♯5) 7 Am F Bm7^{b5} E7

Du der kal - der jor - dens træt - te ind til hvi - len i din fred,

Am /C Bm7^{b5} E7(♯5) 7 Am E/G♯ Gm7 C7

lad en stræb - en syn - der sæt - te sig og læg - ge skyl - den ned,

F Dm7 Em7 G7 G♯dim Am C7/G Fmaj7 Am/E D7 /C

Je - sus, her for di - ne fød - der, her hvor li - vets træ har

Bm7 E7 Am⁶

rød - der.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Above the vocal line, chord symbols are provided for each measure. The lyrics are written below the vocal line. The score ends with a double bar line and repeat signs.