

Lyset, der kommer

Tekst: Lisbeth Smedegaard Andersen, 2009 og 2014

Melodi: Willy Egmosen, 2014

The musical score is written for voice and piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are in Danish. The score is divided into two systems. The first system contains four measures, and the second system contains eight measures. Chord symbols are placed above the melody line for each measure. The lyrics are written below the melody line, with hyphens indicating syllables that span across measures.

Chord symbols for the first system: Bb, F/Bb, Eb/Bb, Bb, F, Cm, Gm, F.

Lyrics for the first system: Lys - et, der kom-mer, når nat - ten er om - me, er som Guds kær - li - ge blik på en-hver,

Chord symbols for the second system: D, Gm, Eb, Bb/D, Cm, ⁶, Dm, Gm, Eb, Cm, Bb/D, Gm, Cm⁷, F, Bb.

Lyrics for the second system: åb - ner en spræk-ke til det, der skal kom-me, så vi kan glæ - des ved alt det, der er.