

Du følger, Herre, al min færd

rytmisk, ♩ = 112

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forspil = takt 12-15

The musical score is written for voice and piano/organ. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'rytmisk' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the vocal line. The piano/organ accompaniment is written in two staves, with the right hand playing chords and the left hand playing a bass line. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are in Danish.

System 1:

Chords: D, C#M7, F#7, BM, /A, G, A

du følger, Her - re, al _____ min færd, _____ du ken-der mi - ne ve - je;
du er mig som _____ en skyg - ge nær, _____ hvor end jeg sø - ger le - je.

System 2:

Chords: G, A, F#/A#, BM, A/C#, D, B/D#, EM

Du hører, før _____ mit ord _____ er sagt; _____ min tanke er _____ dig å - ben lagt. _____

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Akkompagnement for
Klaver eller orgel.
Baslinien også velegnet
til kontrabas sammen m/klaver.

D/F# G EM7 A7sus4-3 F#/A# BM EM7 D/F#

hvor skul le jeg — i ver - den få — et sted at stå, hvor ik ke du — mig

9

GNo320 G/A Dadd9 G/A

kun - ne - nå?

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