

Fanget i dybet

Tekst: Holger Lissner, 2006-7

Melodi: Michael Bojesen, 2010

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are in Danish. The first system has four measures, the second has four measures, and the third has four measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

System 1:

Chords: F#m, Bm/F#, E/F#, F#m, F#m, Bm/F#, E/F#, F#m

Vocal: Fan-get i dy - bet, sun-ket i ha - vet, op-slugt af mør - ket, død og be-gra - vet,

System 2:

Chords: Bm, F#m/A, E/G#, D/F# C#/E#, F#, Bm7, E, A

Vocal: ramt af sin sving-ten, på flugt fra Guds krav. Tre da - ge sad han, før bøn-nen fandt mun-den,

System 3:

Chords: D, G#ø, C#, F#sus4, F#7, Bm, F#m/C#, C#sus4, F#

Vocal: tre næt-ter græd han, da ram-te han bun - den, så, at der dog var en vej fra hans grav.