

Skriv dig, Jesus, på mit hjerte

Tekst: Thomas Kingo 1689.
Bearbejdet 1855 og 1899.

Melodi: Genève 1551
Harm. Laub 1918
(Jesus, dine dybe vunder)

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The lyrics are written below the vocal line. The piano accompaniment features chords and arpeggiated figures. The score includes repeat signs and a final double bar line.

Chords: F, C/E, F, C, Dm, Am, Bb, F, Dm, C, F, Bb, F, Csus4, C, F, F, Dm, C, Bb/D, F, C, F, F, Bb, F, Gm, F/A, C, F, Cm, Gm, Dm, Dm, C, F, Bb, F, Bb, F, Gm, F/A, Bb6, C, F

Lyrics:
Skriv dig, Je - sus, på mit hjer - te, du min kon - ge
at ej lyst, ej hel - ler smer - te dig for - mår ge at
og min Gud! Den - ne ind - skrift på mig sæt:
slet - te ud! ud!
Je - sus ud - af Na - za - ret, den kors - fæ - sted,
er min æ - re og min sa - lig - hed skal væ - re!