

Påskemorgens solopgang

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♩ = 72

A⁷ Dm⁷ Em⁷ A Dm⁷ F/G C^{sus2} C E⁷/B A⁷ Dm⁷ Em⁷ A Dm⁷ F/G

På-ske-mor-gnes sol-op-gang løs-ner næt-ters kla-ge. På-ske-ha-vens ef-ter-klang midt i for-års

C^{sus4} C B^b F/A Gm⁷ F/A Dm/B Am/C Dm⁶ E⁺

da - ge. I mit land-skab ser jeg spor af din nå - des far - ve - flor.

Fmaj⁷ Dm⁷ Em⁷ A⁷ Dm⁷ F/G C^{sus4} C

I min sjæl og på mit sted plan - ter du et tros - bed.

The musical score is written for voice and piano in 2/4 time. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system contains 8 measures of music, the second system contains 8 measures, and the third system contains 8 measures. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The tempo is marked as ♩ = 72.