

Lad langfredagsblikket se

Tekst: Benedicte Hammer Præstholm, 2016

Melodi: Michael Due, 2016

$\text{♩} = 52$

Fm C/E Fm C D $\flat$ E $\flat$ D $\flat$ /F E $\flat$ /G E $\flat$ /A $\flat$ A $\flat$

Lad lang - fre - dags - blik - ket se, gru - som - he - den fyld - der

C/B $\flat$ Fm/A $\flat$ C 7 /G Fm C/E Fm B $\flat$ m C 7 Fm

i de skab - te hjer - ter mod den kær - lig - hed, vi skyl - der.

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as quarter note = 52. The score consists of two systems. The first system has four measures of music. The second system has four measures of music. The piano accompaniment is written in a grand staff (treble and bass clef). The lyrics are written below the vocal line.