

Guds vilje vokser dag for dag

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♩ = 88

1. Guds vil - je vok - ser dag for dag i græs og pi - le - kvi - ste. Man

glem-mer lidt, hvert ån-de drag, det grå og vin-ter-tris - te, for det er for-år, tro-ens tid, selv

blæs-ten fø - les for-års-blid, og knop-per-ne er li - ge ved at bris - te.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 88. Chord symbols are placed above the vocal line: Fm7, Bb7, Eb, Fm/Ab, Ebadd2/G, Fm, Eb/G, F7/A, Bbsus4, Bb, Db, Ab/C, Abm/Cb, Eb/Bb, Ab, Fm, Bb7, and Eb. The lyrics are in Danish and are aligned with the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, often using chords and moving lines.