

Vor Herre, du som gav os ord

Tekst: Lisbeth Smedegaard Andersen 1988 & 2014

Melodi: Erik Haumann 1988

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Danish. The first system covers the first line of the verse. The second system covers the second line of the verse. The third system covers the third line of the verse. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often using chords and moving lines.

System 1:

Chords: G, Am/G D/A, C/G C/E, D, /C, G/B, Am/C

Vor Herre, du som gav os ord, der løf-ter og be - fri - er, du hø rer vo-res søn-dags

System 2:

Chords: DSus4 D, C, Am/C, C/E, G, Bm, F#m, Bm, F#m/A, Em7

kor til gla-de me-lo - di - er. Du hvæl-ver him-mel-rum-met højt med plads til sal-me

System 3:

Chords: ASus4, A, C/G, Am/C, D, C, Em7, G

to - ner, til drå-be-regn og fug-le - fløjt og duft af a - ne - mo - ner.