

Gud er skjult

Tekst: Lisbeth Smedegaard Andersen 1990

Melodi: Torsten Borbye Nielsen 2008

♩ = 68 F#m C#m7 Dmaj7 Eadd9sus4 E A Dmaj7 G#m7omit5

Gud er skjult, men se hans tje - ner: nø - gen, fat - tig, som han

C#sus4 C# F#m Eadd9/G# A D E/D A/C# Dmaj7 Bm7 Esus4 E

kom! Nar - re - kro - nen på hans ho - ved, det er al hans e - jen - dom.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a tempo of 68 beats per minute. The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clef). The vocal line is written in a single staff. The lyrics are written below the vocal line. The chords are written above the vocal line. The score ends with a double bar line.