

Efterladt på husets trappe

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The musical score is written for voice and piano in the key of F# major (three sharps) and 2/4 time. It consists of two systems of music. The first system contains six measures, and the second system contains seven measures. The lyrics are written below the vocal line. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

System 1:

- Measures 1-6: Ef ter - ladt på hu - sets trap - pe u - den ord og u - den bøn
- Chords: F#m, F#m/E, D^Δ, F#m/C#, Bm, C#

System 2:

- Measures 7-13: stod Ma - ri - a i sin kap - pe da de kom med hen - des søn
- Chords: D, E/D, A/C#, A, Bm⁶, C#, F#m