

Maria gik over bjerge (besøget hos Elisabeth)

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The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line is in G major, 6/8 time, and contains the lyrics: "Ma - ri - a gik o - ver bjer - ge hvor sko-ven var mørk og tæt lidt". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics: "hjæl - pe - løs og a - le - ne på vej til E - li - sa - beth.". The piano accompaniment continues with the same melodic and harmonic structure. Chord symbols are provided above the vocal line for each measure.

Chord symbols for the first system: D, A/C# D, /F# A, D, Bm, A/C# D, C^{sus2}, C.

Chord symbols for the second system: Gm⁶/B^b, D/A, Bm⁷, Em⁷, A^{7sus4}, D.