

Hil dig, Frelser og Forsoner

Tekst: Arnulf af Louvain, N.F.S. Grundtvig, 1837

Melodi: Casper Christian Haffman, 1878

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Danish. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line and ends with a double bar line. Chord symbols are written above the vocal line in each system.

Chord symbols for the first system: G, D7/F#, G, D7/A, G/B, Bm7, C^{sus2}, C, E7/B, Am, E7/G#, Am, E7/B, Am/C, C^{no}, D^{sus4}, D.

Chord symbols for the second system: B, /D#, Em, D/F#, D7, G, /F.

Chord symbols for the third system: C/E, G/D, Am/C, A/C#, D^{sus4}, D, G.

Lyrics: Hil dig, Frel-ser og For - so - ner! Ver - den dig med tor - ne kro - ner, du det ser, jeg har i sin - de, ro - sens - krans om kors at vin - de, giv der - til mig mod og held!