

Hil dig, frelser og forsoner

Tekst: N. F. S. Grundtvig 1837

Melodi: C. C. Hoffmann 1878

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Danish. The first system has a key signature change to two sharps (F# and C#) after the first measure. The second system has a key signature change to one sharp (F#) after the first measure. The third system has a key signature change to two sharps (F# and C#) after the first measure. The fourth system has a key signature change to one sharp (F#) after the first measure. The piano accompaniment features a variety of chords, including triads, dyads, and more complex structures like suspended and augmented chords. The vocal line is simple, with a clear melody and lyrics.

G D7/F# G D7/A G/B Bm7 C E7/B

Hil dig, frel - ser og for - so - ner!

Am E7/G# Am E7/B Am/C C#° DSus4 D

Ver - den dig med tor - ne kro - ner,

B B7/D# Em D/F# D

du det ser, jeg har i sin - de ro - sen - krans om

G /F C/E G/D Am/C A/C# DSus4 D G

kors at vin - de, giv der - til mig mod og held!