

Se, vi går op til Jerusalem

Tekst: Paul Nilsson 1906.
Helge Severinsen 1997.

Melodi: Svensk/ Koralpsalmboken 1697

The musical score is written for voice and piano in 6/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Danish. The piano accompaniment consists of a right hand with a simple melody and a left hand with a harmonic accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: Se, vi går op til Je - ru - sa - lem ved hel - li - ge fa - ste - ti - de at sku - e, hvor Je - sus Krist, Guds Søn, i syn - de - res sted må li - de.

Fm C/E Fm Bbm/Db Bbm⁶ C Fm
Se, vi går op til Je - ru - sa - lem ved

C/E Fm Bbm Fm C^{sus4} C
hel - li - ge fa - ste - ti - de at

Fm/Ab Fm Bbm/Db Eb Ab/C Db^{add9} Db Ab Fm
sku - e, hvor Je - sus Krist, Guds Søn, i

Eb Ab/C Bbm Fm^{sus4} Fm
syn - de - res sted må li - de.