

# Bagest i haven

Tekst: Lisbeth Smedegaard Andersen, 2011

Melodi: Katrine Muff Enevoldsen, 2016

♩. = 48

Bm F#m/A G F#m G F#m D F#

Ba-gest i ha-ven der sid-der jeg tit kig-ger på blom-ster og bla - de

G D D/F# G Bm/F# F#m Esus E Bm

tæn-ker på li - vet og det der blev mit det jeg en-gang skal for - la - de

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩. = 48. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. Each line consists of a vocal melody (treble clef) and a piano accompaniment (grand staff). Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.