

Bagest i haven

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Melodi: Jakob Lorentzen 2015

♩. = 50

F /A C B♭ Gm⁷ A

Ba-gest i ha-ven der sid-der jeg tit kik-ker på blom-ster og bla - de

F Dm⁷ E^ø/D Am/D B♭maj⁷ C Cmaj⁷ 1.-4. Dsus⁴ D 5. Dsus⁴ D

tæn-ker på li-vet og det der blev mit det jeg en-gang skal for - la - de næ - re.

The musical score is written for voice and piano. It consists of two systems. The first system has four measures of music. The second system has eight measures, with a repeat sign after the fifth measure and a first/second ending bracket. The key signature has one flat (B-flat). The time signature is 6/8. The tempo is marked as quarter note = 50. Chord symbols are written above the vocal line. The piano accompaniment is written in grand staff notation. There are some fingerings indicated, such as '2' under a bass note in the first system and '2' under a bass note in the second system.