

Vi spreder hvor du samler

Tekst: Dorte Roager Scharling 1977

Melodi: DDK 357

♩ = 104

D A D G/B A Bm G D Em D A D

Vi spre - der hvor du sam - ler. Vi tram - per hvor du sår. Hvor

G Bm A D/F# G D Em D/F# G⁶ A D

di - ne hæn - der ska - ber vi ef - ter - la - der skår.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 104 beats per minute. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. Each system has a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The lyrics are written below the vocal line. The chords are written above the vocal line. The score ends with a double bar line.