

Gudbenådet, højt begavet

Tekst: Hans Anker Jørgensen 1993

Melodi: Christian Præstholm 2015

♩ = 114 Fm Cm F/A Cm Fm /Eb Dm^{7b5} G^{7sus4} C^{sus4} C

Gud - be - nå - det, højt be - ga - vet, syn - ger jeg min sang til dig.

Bbm Eb⁷ Ab Dbmaj⁷ Gm^{7b5} C^{sus4} Cm⁷ F

So - len, reg - nen, him - len, ha - vet, alt har du for - æ - ret mig.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). The piano accompaniment has a grand staff with treble and bass clefs. The second system continues the vocal and piano parts. The key signature remains three flats. The tempo is marked as quarter note = 114. The time signature is 4/4. The lyrics are in Danish. The first system ends with a double bar line. The second system ends with a double bar line.