

Nu sænker Gud sit ansigt over jorden

Tekst: Tove Ditlevsen. 1939

Melodi: Jakob Lorentzen, 2016

$\text{♩} = 60$

F F Db/F Db/F F F

Nu sæn-ker Gud sit an-sigt o - er jor - den, — det sto-re hjer-te ban-ker gan-ske

Cmadd⁹ Eb/F Bb Eb⁷ Am

stil - le, — og se, hans pan - de mod hvis hvælv du hvi - ler, —

D Gm⁷ C⁷ Bb/F F

— er kø - lig som en for - års - nat i Nor - den.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as quarter note = 60. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. Chord symbols are placed above the vocal line for each measure. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line.