

Nu sænker Gud sit ansigt over jorden

Tekst: Tove Ditlevsen, 1939

Melodi: Christian Dyrst, 2005

♩ = 80

Bm G F# /G#/F# Em A D /E/F#

Nu sæn-ker Gud sit an-sigt o-ver jor-den, det sto-re hjer-te ban-ker gan-ske stil-le, og

G F# Bm /C# Bm/D Em C#

se, hans pan - de mod hvis hvælv du hvi - ler, er

D E 1.2. F# 3. F#

kø - lig som en for - års - nat i Nor - den. 2.Og jor - den.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 80. The score is divided into three systems. The first system contains the first two lines of the song, with lyrics 'Nu sæn-ker Gud sit an-sigt o-ver jor-den, det sto-re hjer-te ban-ker gan-ske stil-le, og'. The second system contains the next two lines, with lyrics 'se, hans pan - de mod hvis hvælv du hvi - ler, er'. The third system contains the final two lines, with lyrics 'kø - lig som en for - års - nat i Nor - den. 2.Og jor - den.' and includes first, second, and third endings. The piano accompaniment is written in a grand staff (treble and bass clef). The lyrics are written below the vocal line. Chord symbols are placed above the vocal line at the beginning of each line.