

Hør morgenens sang

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♩ = 100

B $\flat$ Eb/B $\flat$ B $\flat$ B $\flat$ Cm⁷ F^{sus4} D/F $\sharp$

Hør mor-ge-nens sang! Den ly - der fra sko-ve-nes fug - le - kor den

Gm F⁷ B $\flat$ D $\flat$ /A $\flat$ G⁷ Cm D⁷

syn-ges i ga - der og stræ-der gi'r gen-lyd hvor men - ne-sker græ-der om-

Gm⁷ C^{7sus4} C⁷ Cm⁷/F F Eb Eb $\flat$ ⁶

spæn-der den vi - de jord: Se! ly - set skin - ner i

B $\flat$ /D Gm⁷ Cm⁷ Cm⁷/F F⁷ B $\flat$

mør - ket i Kri-stus, Guds le - ven - de Ord.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as quarter note = 100. Chord symbols are placed above the vocal line. The lyrics are in Danish. The score ends with a double bar line and repeat dots.