

Når æbletræets hvide gren

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The musical score is written for voice and piano. It consists of three systems of music. The first system has a 2/4 time signature and a key signature of two flats (Bb and Eb). The second system has a 2/4 time signature and a key signature of two flats, with a key change to one flat (Bb) indicated by a double bar line and a key signature change. The third system has a 2/4 time signature and a key signature of one flat (Bb). The lyrics are written below the vocal line. The piano accompaniment is written in the right and left hands.

B $\flat$ E $\flat$ /G Fm⁷ D $\emptyset$ G Cm /E $\flat$ D $\emptyset$ G

Når æb - le - træ - ets hvi - de gren strør blom - ster på min trap - pe - sten og

Cm B $\flat$ /A $\flat$ E $\flat$ /G B $\flat$ ⁷/F E $\flat$ D /C Gm/B $\flat$ D⁷/A Gm

luf - ten har det ly - se skær af ny - ud - sprung - ne bø - ge træer, så

A $\flat$ E $\flat$ /G B $\flat$ ⁷/F E $\flat$ ⁷ A $\flat$ B $\flat$ E $\flat$

ved jeg det i - gen er maj og som - mer er på vej.