

# Af gode magter

T: Dietrich Boenhoeffer 1944

O: Holger Læssner 2013

M: Erik Sommer 1994

B<sup>7</sup> C<sup>#</sup>m E/G<sup>#</sup> A F<sup>#</sup>m A/B B<sup>7</sup>/A E/G<sup>#</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup> B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup>/A

Af go-de mag - ter er vi tro-fast skærmet og finder trøst og styr-ke, hvor vi går, så-le-des

E/G<sup>#</sup> A B<sup>7</sup> G<sup>#</sup>/B<sup>#</sup> C<sup>#</sup>m F<sup>#</sup><sup>7</sup> E/B B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup> E<sup>sus</sup><sup>4</sup> E

er vi sam-men dis-se da - ge, og sam-men mø-der vi det ny - e år.

The image shows a musical score for the hymn 'Af gode magter'. It is written in E major (three sharps) and common time (C). The score consists of two systems, each with a vocal line and a piano accompaniment. The first system covers the first two lines of the lyrics, and the second system covers the next two lines. Chord symbols are placed above the vocal line for each measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more varied bass line in the left hand, including some chords and single notes.