

Indtil døden os skiller

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C D G Am G C G G⁷

Ind-til dø - den os skil-ler vil jeg el - ske dig for-læns med vidt-åb-ne øj - ne, vil jeg

C B Em D D/C G/B E⁷ Am D D^{#dim} Em G/D

gi - ve dig min-der og le-ven-de ryn-ker vil jeg æ - re din hånd, alt dit blot-te-de nøg-ne og

Am/C B Em Am B⁹ Em

væ - re tak - nem - me - lig ba - re du drik - ker og syn - ker, Ind - til

1. - 6. 7.

Em/G Am A^{#dim} Bsus⁴ B Bsus⁴ B Em

dø - den os skil - ler. (Ind - til) skil - ler. (Instr.)

1.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into four systems, each with a vocal line and a piano line. The first system includes a repeat sign and a key signature change to two sharps (F# and C#). The second system includes a key signature change back to one sharp. The third system includes a key signature change to two sharps. The fourth system includes a key signature change to one sharp and a repeat sign. The lyrics are in Danish and are written below the vocal line. The piano accompaniment includes various chords and melodic lines that support the vocal melody.