

Når efterårsskyerne driver som dødskontinenter

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♩. = 54

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as ♩. = 54. The lyrics are in Danish. The first system has four measures with chords Em/B, C#m7b5, Dadd9, and F#m/C#. The second system has six measures with chords D#m7b5, Eadd9, A, E/G#, F#m7, and Amaj/E. The third system has five measures with chords D9, Cadd9, Bm, Esus4, and E. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Em/B C#m7b5 Dadd9 F#m/C#

Når ef-ter-års-sky-er-ne dri-ver som døds-kon-ti-nen-ter hen o-ver en livs-af-tens

D#m7b5 Eadd9 A E/G# F#m7 Amaj/E

him-mel der rød-mer og ven-ter så tæn-der vi le-ven-de lys for de dø-de og

D9 Cadd9 Bm Esus4 E

hå-ber at no-gen kan hø-re hvor lyd-løst de sør-gen-de rå-ber