

Du ser mig når jeg vågner med mit savn

Tekst: Iben Krogsdal, 2012

Melodi: Lisbeth Eilrich Iversen, 2013

$\text{♩} = 75$ $A\flat\text{maj}7(\text{add}9)$ Fm^9

Du ser mig når jeg våg-ner med mit savn når so-len er mit vid-ne til det

$G/E\flat$ $Cm/E\flat$ $A\flat\text{maj}7$

tab - te når ø - je - blik - kets far - ver fly - der ud

$D7(\flat 5)$ D^7 G^7/D F/C

i per - le-mord af alt det dø - de skab - te

The musical score is written for voice and piano in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked as quarter note = 75. The score is divided into three systems. The first system covers the first two lines of the lyrics. The second system covers the next two lines. The third system covers the final line. Chord symbols are placed above the staff: A-flat major 7 with added 9th and F minor 9 for the first system; G major 7 with E-flat in the bass, C minor 7 with E-flat in the bass, and A-flat major 7 for the second system; D7 with flat 5, D7, G7 with D in the bass, and F major with C in the bass for the third system. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand.