

Du sender det dagslys der stiger og lander

Tekst: Iben Krogsdal

Musik: Kristian la Cour

♩ = 70

D /E D/F# /D D A/C# Bm7 A G D/F#

Du sen - der det dags - lys der sti - ger og lan - der på bor - det hver mor - gen med

Em7 G Asus4 A G A Dmaj7 Gmaj7 C#m7 F# Bm G Asus A

godt el-ler skidt og op-ly-ser os i de bed-ste for-stan-der og skin-ner på dem der har lig - get og lidt, du

Bm F#m G D/F# Em7 D A /G D/F# G Em/A G/A Dsus4 D

si - ger der ik - ke er en - de på no - get for li - vet er e - vigt og slet ik-ke gå - et.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 70. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score ends with a double bar line and a repeat sign.