

Går du på din modgangs hede

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The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are in Danish. The first system covers measures 1-3, the second system measures 4-6, and the third system measures 7-9. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some chromatic movement and a key signature change to two flats (B-flat and E-flat) in the final measure of the third system.

Går du på din mod-gangs he-de ud-en jak-ke, ret-nigs-løst Ud-en mo-det til at le - de

blik-ket flak-ken-de ner-vøst Mørk-ner det ved jor-dens kant der hvor den du var for-svandt?

Glø-der so - len på sit sid - ste: Hvad du els - ker skal du mis - te