

De hellig tre konger så hjertensglad

Tekst: Matt 2,1-12

Peder Nielsen Kjøge 1693.

Frederik Hammerich 1850-1852

Melodi: Johann Georg Christian Störl 1710

The musical score is written for voice and piano in 3/4 time, featuring a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are in Danish. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line. The lyrics are: De hel - lig tre kon - ger så hjer - tens - glad fra hjem - met de dro - ge til Beth - le - hems stad, de to - ge sig for den rej - se så lang at fin - de Je - sus i kryb - ben trang.

Chord symbols: Dm, Dm, C, F, C, Dm, Gm/Bb, A, Dm, Bm^{b5}/D, C, Am, E^{sus4}, E, A, F, F, C/E, F, Bb, F, C, Dm, C, F, Am, Dm, C, Dm, A^{sus4}, Dm/A, A, D.