

Dejlig er den himmel blå

Tekst: N. F. S. Grundtvig 1810 og 1853

Melodi: C. E. F. Weyse 1837

The musical score is written for voice and piano in 2/4 time, with a key signature of three sharps (F#, C#, G#). The melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are in Danish. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers the first two lines of the song, the second system covers the next two lines, and the third system covers the final line and a double bar line. Chord symbols are placed above the vocal line for each measure.

Chord symbols for the first system: E, E B/D#, E, E, A E/G#, B7/D#, E, B, /D#.

Chord symbols for the second system: C#m7, G#m/B, F#/A#, F#, B, /A, E/G#, E, B, /D#.

Chord symbols for the third system: E, /F#, E7/G#, A, /F#, E/G#, F#m/A, E/B, B7, E.

Lyrics: Dej - lig er den him - mel blå, lyst det er at se der - på, hvor de
gyld - ne stjer - ne blin - ke, hvor de smi - le, hvor de vin - ke os fra
jor - den op til sig, os fra jor - den op til sig.