

Hvor svimlende et himmelblå

Iben Krogsdal 2015

Peter Venø 2023

♩ = 104 D G A⁹ F[#]/A[#] Hm C A(sus4) A

Hvor svim-len-de et him-mel-blå hvor skønt at stå i li - ve og

5 D/F[#] G F[#]7/A[#] Hm-/A G Em⁷ A(sus4) A

mær - ke alt har ov - en-på hvor hel - lig kan man bli - ve! Hvor

9 G⁹ A/G D/H E⁷ Cmaj7 G/A A⁷/G

strøm - men-de en fød - sels-sang fra li - vets e - ne-ska - ber som

Detailed description: This is a musical score for a song in D major, 4/4 time, with a tempo of 104 beats per minute. The score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Hvor svim-len-de et him-mel-blå hvor skønt at stå i li - ve og'. The second system (measures 5-8) continues the melody and accompaniment. The lyrics are 'mær - ke alt har ov - en-på hvor hel - lig kan man bli - ve! Hvor'. The third system (measures 9-12) also continues the melody and accompaniment. The lyrics are 'strøm - men-de en fød - sels-sang fra li - vets e - ne-ska - ber som'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The piano part features chords and arpeggiated figures.

13 D/F# G A7 Hm -/A G G/A Hm7

åb - ner li - vet gang på gang for al - le os som ta - ber.____

17 1-4. E C A

1-4. E C A

20 5. E rit. G G/A D

5. E rit. G G/A D

og os kan ing - en hin - dre.____

5. rit.