

Her kommer, Jesus, dine små

Tekst: Hans Adolph Brorson 1732.
Bearbejdet 1850.

Melodi: J. A. P. Schultze 1786

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are written below the vocal line. Chord symbols are placed above the vocal line at the beginning of each measure.

System 1:

Chords: Eb, Eb, Ab/C, Bb7/D, Eb, Cm, Bb, Eb/G, Ab

Lyrics: Her kom - mer, Je - sus, di - ne små, til dig i Bet - le -

System 2:

Chords: Bb, Eb, Cm, Fm, Bb, Gm, Eb/G

Lyrics: hem at gå; op - lys en - hver i sjæl og sing at

System 3:

Chords: Fm, Bb/D, Eb, Ab, Fm/Ab, Bb, Eb

Lyrics: fin - de ve - jen til dig ind.