

Hjerte, løft din glædes vinger

Tekst: Paul Gerhardt 1653
C. J. Brandt 1878

Melodi: Johann Crüger 1653

D A/C# Bm A G/B D A^{sus4} A D G D A D G#m^{b5}/B A

Hjer - te, løft din glæ-des vin - ger! O - ver muld un - der - fuld

Em D G C B^{sus4} B E D G D/F# G Em F# B

eng - le - san - gen klin - ger; hør og mærk de to - ner sø - de,

A D D Em B G A G/B D A^{sus4} A D

Him - len lydt mel - der nyt: Kri - stus lod sig fø - de!

The image displays a musical score for the hymn 'Hjerte, løft din glædes vinger'. It is written in D major (two sharps) and common time (C). The score is organized into three systems, each featuring a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) grouped by a brace. Chord symbols are placed above the vocal line, indicating the harmonic structure. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The first system covers the first two lines of the hymn. The second system covers the next two lines. The third system covers the final line and ends with a double bar line. The piano accompaniment consists of chords and some moving lines, primarily in the right hand, with a simpler bass line in the left hand.