

Du verden i skred

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unis. B $\flat$ F F $\sharp^{\circ}$ Gm Cm 6 /E $\flat$ Cm 6

Du ver-den i skred! Jeg sav-ner din bag-grund, Gud er du et sted? Jeg tviv-ler på al-ting, men

D $^+$ B $\flat^7$ E $\flat$ G 7 /D Cm F $\sharp^{\circ}$ Gm

mest på mig selv, jeg søg - er en klip - pe jeg ber' om en gæld Jeg

B $\flat$ F F 7 F $\sharp^+$ *unis.*

føl - er mig svim-mel og ev - ig og blå, hvor hen skal jeg gå?

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 6/8. The first system has a vocal line starting with a whole note, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line with some rests. The second system continues the vocal melody with a mix of eighth and quarter notes. The piano accompaniment includes some chords with accidentals. The third system concludes the piece with a vocal line ending on a whole note and a piano accompaniment that features a long, sustained chord in the bass.